

1

Harp

DaJi

Piano

GZ

Xiao

DaJi2

Led.

Led.

Led.

Led.

Detailed description: This is a musical score for a 4/4 piece. The score is written for six instruments: Harp, DaJi, Piano, GZ, Xiao, and DaJi2. The Harp part (top) has a melodic line starting in the second measure, consisting of eighth and quarter notes. The DaJi part (second from top) has a long note in the second measure, marked 'Led.', and rests in the other measures. The Piano, GZ, Xiao, and DaJi2 parts are silent throughout the piece.

5

Harp

DaJi

Piano

GZ

Xiao

DaJi2

Led.

Led.

**Led.*

Led.

**Led.*

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves, each representing a different instrument: Harp, DaJi, Piano, GZ, Xiao, and DaJi2. The Harp staff begins with a treble clef and a key signature of one flat (B-flat). The first measure of the Harp staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The second measure contains a sequence of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. The third measure contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The DaJi staff has a treble clef and a key signature of one flat. It contains three measures of rests, each marked with the text *Led.*. The Piano staff has a treble clef and a key signature of one flat. It contains three measures of rests, each marked with the text *Led.*. The GZ staff has a treble clef and a key signature of one flat. It contains three measures of rests, each marked with the text **Led.*. The Xiao staff has a treble clef and a key signature of one flat. It contains three measures of rests, each marked with the text *Led.*. The DaJi2 staff has a treble clef and a key signature of one flat. It contains three measures of rests, each marked with the text **Led.*.

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Harp

DaJi

Piano

GZ

Xiao

DaJi2

*Led.**Led.Led.***Led.*

*

*Led.***Led.**Led.*

*

13

Harp

DaJi

Piano

GZ

Xiao

DaJi2

Led. *Led.* *Led.* *

Led. **Led.* **Led.* *

Harmonization score for a multi-instrument ensemble, page 5. The score includes parts for Harp, DaJi, Piano, GZ, Xiao, and DaJi2. The Harp part has a melodic line in the treble clef and a bass line. The DaJi part has a treble clef line with 'Led.' markings. The Piano part has a treble clef line with a melodic line. The GZ part has a treble clef line with 'Led.' markings. The Xiao part has a treble clef line. The DaJi2 part has a treble and bass line. The score is divided into three measures.

Harmonization Score (Page 5):

- Harp:** Treble clef (melodic line), Bass clef (bass line).
- DaJi:** Treble clef (melodic line), Bass clef (bass line). Markings: *Led.*, **Led.*, *Led.*, *Led.*, *Led.*.
- Piano:** Treble clef (melodic line), Bass clef (bass line).
- GZ:** Treble clef (melodic line), Bass clef (bass line). Markings: *Led.*, *Led.*, ***.
- Xiao:** Treble clef (melodic line), Bass clef (bass line).
- DaJi2:** Treble clef (melodic line), Bass clef (bass line).

17

Harp

Da Ji

Piano

GZ

Xiao

Da Ji 2

Score for 'The Legend of the White Snake' (白蛇传). The score is for a 3-minute piece, marked with a 7/8 time signature. The instruments are Harp, Da Ji, Piano, GZ, Xiao, and Da Ji 2. The score is divided into three measures. The Harp part features a melodic line in the right hand and a bass line in the left hand. The Da Ji part features a melodic line in the right hand and a bass line in the left hand. The Piano part features a melodic line in the right hand and a bass line in the left hand. The GZ part features a melodic line in the right hand and a bass line in the left hand. The Xiao part features a melodic line in the right hand and a bass line in the left hand. The Da Ji 2 part features a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'Ped.' and 'Lento'.

21

Harp

DaJi

Piano

GZ

Xiao

DaJi2

Led.

Led.

Led.

Led.

*

8

Harp

DaJi

Piano

GZ

Xiao

DaJi2

Led.

LedLed.

Led.

**Led.*

**Led.*

The musical score for page 8 consists of six staves. The Harp staff has a treble clef and a 7/8 time signature, with a melodic line in the first measure and a whole note in the second. The DaJi staff has a treble clef and contains three whole notes, with the first and third marked *Led.* and the second marked *LedLed.*. The Piano staff has a treble clef and a melodic line with a slur over the first measure, and a whole note in the second. The GZ staff has a treble clef and a melodic line with a slur over the first measure, and a whole note in the second, both marked **Led.*. The Xiao staff has a treble clef and contains two whole notes. The DaJi2 staff has a treble and bass clef and contains two whole notes. The score is divided into two measures by a double bar line.

This musical score is for the piece 'The Legend of the White Snake' (白蛇传). It is a multi-instrumental arrangement. The score is written for six parts: Harp, Da Ji, Piano, GZ, Xiao, and Da Ji 2. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two measures, with the first measure starting at measure 25. The Harp part plays a melodic line in the right hand, while the Da Ji part plays a sustained note in the right hand. The Piano part plays a melodic line in the right hand, and the GZ part plays a melodic line in the right hand. The Xiao part plays a melodic line in the right hand, and the Da Ji 2 part plays a melodic line in the right hand. The score is marked with 'Lied.' and 'Lied.' in the first and second measures respectively. The score is marked with 'Lied.' and 'Lied.' in the first and second measures respectively. The score is marked with 'Lied.' and 'Lied.' in the first and second measures respectively.

Score for Harp, DaJi, Piano, GZ, Xiao, and DaJi2.

Harp

DaJi *Lead.*

Piano

GZ *Lead.*

Xiao

DaJi2

Score for Harp, DaJi, Piano, GZ, Xiao, and DaJi2. The score is written for six staves, each with a different instrument. The Harp staff has a treble clef and a key signature of one sharp (F#). The DaJi staff has a treble clef and a key signature of one sharp (F#). The Piano staff has a treble clef and a key signature of one sharp (F#). The GZ staff has a treble clef and a key signature of one sharp (F#). The Xiao staff has a treble clef and a key signature of one sharp (F#). The DaJi2 staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *Led.* and *Led.*.

Harp

DaJi

Piano

GZ

Xiao

DaJi2

29

Harp

DaJi

Piano

GZ

Xiao

DaJi2

Led.

** Led.*

*

Score for Harp, DaJi, Piano, GZ, Xiao, and DaJi2.

Harp

DaJi *Led.* *

Piano

GZ

Xiao

DaJi2

The musical score is arranged in a system of six staves. The Harp part is in the top staff, featuring a melodic line with a long note and a descending sequence. The DaJi part is in the second staff, marked with a 'Led.' and an asterisk. The Piano part is in the third staff, showing a melodic line with a long note and a descending sequence. The GZ part is in the fourth staff, marked with a 'Led.' and an asterisk. The Xiao part is in the fifth staff, showing a melodic line with a long note and a descending sequence. The DaJi2 part is in the bottom staff, showing a complex rhythmic pattern with many notes and rests.

Score for page 14, featuring multiple instruments and vocal parts. The score is written in treble and bass staves.

Harp: Treble staff, measures 1-8.

DaJi: Treble staff, measures 1-8. Includes *Led.* markings at measures 1 and 8.

Piano: Treble staff, measures 1-8.

GZ: Treble staff, measures 1-8. Includes *Led.* markings at measures 1 and 8, and asterisk markings at measures 1 and 8.

Xiao: Treble staff, measures 1-8.

DaJi2: Treble and Bass staves, measures 1-8.

Score for page 15, featuring the following instruments and parts:

- Harp:** Treble and Bass staves. Treble staff has a melody starting with a quarter rest, followed by eighth and quarter notes. Bass staff has a half note and a whole rest.
- DaJi:** Treble staff. Labeled *Led.* at the beginning and end. Contains a whole rest.
- Piano:** Treble staff. Labeled *Led.* at the beginning. Contains a melody with eighth and quarter notes, including a slur.
- GZ:** Treble staff. Contains a whole rest.
- Xiao:** Treble staff. Contains a half note and two quarter notes.
- DaJi2:** Treble and Bass staves. Treble staff has a melody with eighth and quarter notes, including a slur. Bass staff has a melody with eighth and quarter notes, including a slur.

33

Harp

DaJi

Piano

GZ

Xiao

DaJi2

Led.

** Led.*

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Score for page 17, featuring six staves with the following instruments/roles:

- Harp**: Treble and Bass clef. Treble staff has a melodic line with a slur and a fermata. Bass staff has a whole rest.
- DaJi**: Treble clef. Labeled *Red.* and has a whole rest. A * symbol is at the end of the staff.
- Piano**: Treble clef. Labeled *Ped.* and has a melodic line with a slur and a fermata.
- GZ**: Treble clef. Labeled *Ped.* and has a whole rest.
- Xiao**: Treble clef. Labeled *Ped.* and has a melodic line with a slur and a fermata.
- DaJi2**: Treble and Bass clef. Treble staff has a rhythmic line with eighth notes and rests. Bass staff has a rhythmic line with eighth notes and rests.

Score for page 18, featuring multiple instruments and vocal parts. The score is written in treble and bass staves.

Harp: Treble staff, measures 1-8.

DaJi: Treble staff, measures 1-8. Includes *Led.* markings at measures 1 and 8.

Piano: Treble staff, measures 1-8.

GZ: Treble staff, measures 1-8. Includes *Led.* markings at measures 1 and 8.

Xiao: Treble staff, measures 1-8.

DaJi2: Treble and Bass staves, measures 1-8.

Score for a multi-instrument ensemble, featuring the following parts:

- Harp:** Treble and Bass staves. Treble staff has a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Bass staff has a single note G2.
- DaJi:** Treble staff. Marked *Led.* (Lead). Contains a whole rest.
- Piano:** Treble staff. Marked *Led.* (Lead). Contains a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4.
- GZ:** Treble staff. Marked *Led.* (Lead). Contains a whole rest.
- Xiao:** Treble staff. Contains a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4.
- DaJi2:** Treble and Bass staves. Treble staff has a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Bass staff has a melody starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2.

The score is written in 4/4 time. The key signature is one sharp (F#). The instruments are arranged in a vertical stack, with Harp at the top and DaJi2 at the bottom.

37

Harp

DaJi

Piano

GZ

Xiao

DaJi2

Ped.

** Ped.*

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Score for page 21, featuring multiple instruments and a conductor's part.

Harp: Treble and Bass staves. The treble staff contains a melodic line with a long upward slur, while the bass staff is mostly empty.

DaJi: Treble staff. Labeled *Led.* (Conductor). Contains a single measure with a whole rest, followed by a double bar line and an asterisk (*) at the end of the staff.

Piano: Treble staff. Contains a melodic line with a long upward slur, similar to the Harp part.

GZ: Treble staff. Contains a single measure with a whole rest, followed by a double bar line.

Xiao: Treble staff. Contains a melodic line with eighth and sixteenth notes, including slurs and a fermata.

DaJi2: Treble and Bass staves. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and a fermata. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes.

Score for Harp, DaJi, Piano, GZ, Xiao, and DaJi2.

Harp

DaJi *Ped.* *Ped.*

Piano

GZ *Ped.* *

Xiao

DaJi2

41

Harp

DaJi

Piano

GZ

Xiao

DaJi2

Led.

Led. Led.

Led.

**Led.*

*

*