



26

Drums

Drums: Four measures of a rhythmic pattern. The top staff uses a treble clef and a key signature of one sharp (F#). The pattern consists of eighth notes and quarter notes, with a consistent drumming rhythm indicated by the notation. The bottom staff is empty.

Bass: Four measures of a rhythmic pattern. The top staff uses a bass clef and a key signature of one sharp (F#). The pattern consists of eighth notes and quarter notes, with a consistent bass line indicated by the notation. The bottom staff is empty.

30

Drums

Drums: Four measures of a rhythmic pattern. The top staff uses a treble clef and a key signature of one sharp (F#). The pattern consists of eighth notes and quarter notes, with a consistent drumming rhythm indicated by the notation. The bottom staff is empty.

Bass: Four measures of a rhythmic pattern. The top staff uses a bass clef and a key signature of one sharp (F#). The pattern consists of eighth notes and quarter notes, with a consistent bass line indicated by the notation. The bottom staff is empty.