

1

Perc.

5

9

13

17

21

25

This is a percussion score for a 4/4 piece, spanning 25 measures. The score is written on 13 staves. The first staff is labeled 'Perc.' and has a 4/4 time signature. The first measure is marked with a '1'. The subsequent staves are numbered 5, 9, 13, 17, 21, and 25. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and cross symbols (x) indicating specific percussion sounds. The score is divided into two systems, with the first system containing measures 1-12 and the second system containing measures 13-25. The notation is complex, with many notes and rests, and some measures contain multiple notes. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a 4/4 time signature.

29

33

37

41

45

This musical score is written for guitar and piano. It consists of 17 measures, numbered 29 through 45. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano part is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The score is divided into two systems. The first system contains measures 29 through 37, and the second system contains measures 38 through 45. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, as well as rests and accidentals. The guitar part often plays chords and single notes, while the piano part provides a harmonic and rhythmic accompaniment.