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1 5

Piano

Drums

Pad

Pluck

Arp

Red.

Red.

Red.

Red.

Red.

Red.

Musical score for piano and voice, page 2. The score is written for piano (left hand and right hand) and voice (soprano and alto). The piano part consists of two staves (treble and bass clef) and the voice part consists of two staves (soprano and alto clef). The score is divided into four measures. The first measure shows the piano part with a treble clef and a bass clef, and the voice part with a soprano clef and an alto clef. The second measure shows the piano part with a treble clef and a bass clef, and the voice part with a soprano clef and an alto clef. The third measure shows the piano part with a treble clef and a bass clef, and the voice part with a soprano clef and an alto clef. The fourth measure shows the piano part with a treble clef and a bass clef, and the voice part with a soprano clef and an alto clef. The score is marked with 'Led.' in the voice part of the first, second, third, and fourth measures. The piano part is marked with '8' in the first and second measures. The score is marked with '9' at the top right.

13

The musical score is divided into three systems. The first system consists of a grand staff (treble and bass clefs) and a separate bass staff (bass clef). The second system consists of a bass staff (bass clef) and a grand staff (treble and bass clefs). The third system consists of a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like 'Led.' and '*Led.'.

Led. **Led.* **Led.* *Led.*

This musical score is divided into two main sections. The first section, marked *Led.*, is a piano introduction consisting of three measures. The piano part features a treble clef with a series of chords and a bass clef with a single note. The second section, marked **Led.*, is a bass solo section consisting of three measures. The bass part features a bass clef with a series of eighth notes and a piano part with a treble clef and a single note. The score is written for piano and bass, with a treble clef for the piano and a bass clef for the bass.

Led. **Led.* **Led.* **Led.*

17

The musical score consists of three systems. The first system features a treble staff with chords and a bass staff with whole notes. The second system features a bass staff with a melodic line and a grand staff with chords. The third system features a treble staff with a melodic line and a grand staff with chords. The score includes dynamic markings like 'Ped.' and 'Led.'.

Ped. **Led.* **Led.*

This musical score page contains measures 20 and 21 of a piece. The notation is arranged in five systems, each with two staves (treble and bass clef) joined by a brace on the left. Measure 20 (left page) features a piano introduction marked with a treble clef and a key signature of one sharp (F#). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment. Measure 21 (right page) continues the melody and accompaniment. A dynamic marking of *Red.* (Ritardando) is present in the treble staff of measure 21, indicating a slowing of the tempo. The score is watermarked with 'houzi8.com' and '猴子音悦 版权好音乐'.

musical score for a piano piece, page 7. The score is in 2/4 time and consists of two systems. The first system has a treble and bass staff for the piano, with the bass staff starting on a whole note C4. The second system has a treble and bass staff for the piano, with the bass staff starting on a whole note C4. The piano part is marked "Led." and the guitar part is marked "*Led.".

This musical score page contains measures 24 and 25 of a piece. The notation is as follows:

- Measure 24:**
 - Staff 1 (Treble):** Features a half note chord (F4, A4) tied to the next measure, followed by a quarter note chord (G4, B4) and a half note chord (F4, A4).
 - Staff 2 (Bass):** Contains a whole note chord (F2, A2) with a circled '8' below it.
 - Staff 3 (Bass):** A melodic line starting on F3, moving up stepwise to A4, with a slur over the final two notes.
 - Staff 4 (Bass):** A whole note chord (F2, A2).
 - Staff 5 (Treble):** A melodic line starting on F4, moving up stepwise to A4, with a slur over the final two notes.
 - Staff 6 (Treble):** A whole rest.
 - Staff 7 (Bass):** A whole rest.
- Measure 25:**
 - Staff 1 (Treble):** Features a half note chord (F4, A4) tied to the next measure, followed by a quarter note chord (G4, B4) and a half note chord (F4, A4).
 - Staff 2 (Bass):** Contains a whole note chord (F2, A2).
 - Staff 3 (Bass):** A melodic line starting on F3, moving up stepwise to A4, with a slur over the final two notes. It is marked with an asterisk and 'Ped.' above the staff.
 - Staff 4 (Bass):** A whole note chord (F2, A2).
 - Staff 5 (Treble):** A melodic line starting on F4, moving up stepwise to A4, with a slur over the final two notes.
 - Staff 6 (Treble):** A whole rest.
 - Staff 7 (Bass):** A whole rest.

The page includes a large, diagonal watermark reading 'houzi8.com' and '猴子音悦 版权好音乐'.

This musical score is for a piano and voice piece. It consists of two systems of staves. The first system shows the piano introduction, with the right hand playing a series of chords and the left hand playing a single note. The second system shows the vocal melody, with the right hand playing a series of chords and the left hand playing a single note. The vocal melody is marked with "Led." and "* Led.".

The score is written for piano and voice. It consists of two systems of staves. The first system shows the piano introduction, with the right hand playing a series of chords and the left hand playing a single note. The second system shows the vocal melody, with the right hand playing a series of chords and the left hand playing a single note. The vocal melody is marked with "Led." and "* Led.".

This musical score consists of two systems, each with two measures. The first system (measures 28 and 29) features a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system (measures 30 and 31) continues the melodic and harmonic development. The treble staff in the second system includes a melodic line with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment with chords and single notes. The score is marked with a tempo of 8 and includes a 'Ped.' (pedal) marking in the second measure of the second system.

8

* Ped.

Ped.

This musical score is for page 11 and features piano accompaniment and a vocal line. The piano part is written for grand staff (treble and bass clefs). The vocal line is in the bass clef. The score is divided into two measures. The first measure shows the piano introduction with a treble clef staff containing chords and a bass clef staff with a whole note chord. The vocal line begins with a melodic phrase marked 'Led.' and a key signature change to one sharp (F#). The second measure continues the piano accompaniment and the vocal line, which is marked with an asterisk and 'Led.'.

Measure 1:

- Piano Treble: Chords (C4-E4-G4, F4-A4-C5, E4-G4-B4, C5-E5-G5, F5-A5-C6, E5-G5-B5, C6-E6-G6, F6-A6-C7, E6-G6-B6, C7-E7-G7, F7-A7-C8, E7-G7-B7, C8-E8-G8, F8-A8-C9, E8-G8-B8, C9-E9-G9, F9-A9-C10, E9-G9-B9, C10-E10-G10, F10-A10-C11, E10-G10-B10, C11-E11-G11, F11-A11-C12, E11-G11-B11, C12-E12-G12, F12-A12-C13, E12-G12-B12, C13-E13-G13, F13-A13-C14, E13-G13-B13, C14-E14-G14, F14-A14-C15, E14-G14-B14, C15-E15-G15, F15-A15-C16, E15-G15-B15, C16-E16-G16, F16-A16-C17, E16-G16-B16, C17-E17-G17, F17-A17-C18, E17-G17-B17, C18-E18-G18, F18-A18-C19, E18-G18-B18, C19-E19-G19, F19-A19-C20, E19-G19-B19, C20-E20-G20, F20-A20-C21, E20-G20-B20, C21-E21-G21, F21-A21-C22, E21-G21-B21, C22-E22-G22, F22-A22-C23, E22-G22-B22, C23-E23-G23, F23-A23-C24, E23-G23-B23, C24-E24-G24, F24-A24-C25, E24-G24-B24, C25-E25-G25, F25-A25-C26, E25-G25-B25, C26-E26-G26, F26-A26-C27, E26-G26-B26, C27-E27-G27, F27-A27-C28, E27-G27-B27, C28-E28-G28, F28-A28-C29, E28-G28-B28, C29-E29-G29, F29-A29-C30, E29-G29-B29, C30-E30-G30, F30-A30-C31, E30-G30-B30, C31-E31-G31, F31-A31-C32, E31-G31-B31, C32-E32-G32, F32-A32-C33, E32-G32-B32, C33-E33-G33, F33-A33-C34, E33-G33-B33, C34-E34-G34, F34-A34-C35, E34-G34-B34, C35-E35-G35, F35-A35-C36, E35-G35-B35, C36-E36-G36, F36-A36-C37, E36-G36-B36, C37-E37-G37, F37-A37-C38, E37-G37-B37, C38-E38-G38, F38-A38-C39, E38-G38-B38, C39-E39-G39, F39-A39-C40, E39-G39-B39, C40-E40-G40, F40-A40-C41, E40-G40-B40, C41-E41-G41, F41-A41-C42, E41-G41-B41, C42-E42-G42, F42-A42-C43, E42-G42-B42, C43-E43-G43, F43-A43-C44, E43-G43-B43, C44-E44-G44, F44-A44-C45, E44-G44-B44, C45-E45-G45, F45-A45-C46, E45-G45-B45, C46-E46-G46, F46-A46-C47, E46-G46-B46, C47-E47-G47, F47-A47-C48, E47-G47-B47, C48-E48-G48, F48-A48-C49, E48-G48-B48, C49-E49-G49, F49-A49-C50, E49-G49-B49, C50-E50-G50, F50-A50-C51, E50-G50-B50, C51-E51-G51, F51-A51-C52, E51-G51-B51, C52-E52-G52, F52-A52-C53, E52-G52-B52, C53-E53-G53, F53-A53-C54, E53-G53-B53, C54-E54-G54, F54-A54-C55, E54-G54-B54, C55-E55-G55, F55-A55-C56, E55-G55-B55, 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E229-G229-B229, C230-E230-G230, F230-A230-C231, E230-G230-B230, C231-E231-G231, F231-A231-C232, E231-G231-B231, C232-E232-G232, F232-A232-C233, E232-G232-B232, C233-E233-G233, F233-A233-C234, E233-G233-B233, C234-E234-G234, F234-A234-C235, E234-G234-B234, C235-E235-G235, F235-A235-C236, E235-G235-B235, C236-E236-G236, F236-A236-C237, E236-G236-B236, C237-E237-G237, F237-A237-C238, E237-G237-B237, C238-E238-G238, F238-A238-C239, E238-G238-B238, C239-E239-G239, F239-A239-C240, E239-G239-B239, C240-E240-G240, F240-A240-C241, E240-G240-B240, C241-E241-G241, F241-A241-C242, E241-G241-B241, C242-E242-G242, F242-A242-C243, E242-G242-B242, C243-E243-G243, F243-A243-C244, E243-G243-B243, C244-E244-G244, F244-A244-C245, E244-G244-B244, C245-E245-G245, F245-A245-C246, E245-G245-B245, C246-E246-G246, F246-A246-C247, E246-G246-B246, C247-E247-G247, F247-A247-C248, E247-G247-B247, C248-E248-G248, F248-A248-C249, E248-G248-B248, C249-E249-G249, F249-A249-C250, E249-G249-B249, C250-E250-G250, 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F312-A312-C313, E312-G312-B312, C313-E313-G313, F313-A313-C314, E313-G313-B313, C314-E314-G314, F314-A314-C315, E314-G314-B314, C315-E315-G315, F315-A315-C316, E315-G315-B315, C316-E316-G316, F316-A316-C317, E316-G316-B316, C317-E317-G317, F317-A317-C318, E317-G317-B317, C318-E318-G318, F318-A318-C319, E318-G318-B318, C319-E319-G319, F319-A319-C320, E319-G319-B319, C320-E320-G320, F320-A320-C321, E320-G320-B320, C321-E321-G321, F321-A321-C322, E321-G321-B321, C322-E322-G322, F322-A322-C323, E322-G322-B322, C323-E323-G323, F323-A323-C324, E323-G323-B323, C324-E324-G324, F324-A324-C325, E324-G324-B324, C325-E325-G325, F325-A325-C326, E325-G325-B325, C326-E326-G326, F326-A326-C327, E326-G326-B326, C327-E327-G327, F327-A327-C328, E327-G327-B327, C328-E328-G328, F328-A328-C329, E328-G328-B328, C329-E329-G329, F329-A329-C330, E329-G329-B329, C330-E330-G330, F330-A330-C331, E330-G330-B330, C331-E331-G331, F331-A331-C332, E331-G331-B331, C332-E332-G332, F332-A332-C333, E332-G332-B332, C333-E333-G333, F333-A333-C334, E333-G333-B333, C334-E334-G334, F334-A334-C335, E334-G334-B334, C335-E335-G335, F335-A335-C336, E335-G335-B335, C336-E336-G336, F336-A336-C337, E336-G336-B336, C337-E337-G337, F337-A337-C338, E337-G337-B337, C338-E338-G338, F338-A338-C339, E338-G338-B338, C339-E3

[illegible]

This musical score is for page 13 of a piece, featuring piano accompaniment and a vocal line. The piano part is written for grand staff (treble and bass clefs). The vocal line is in the bass clef. The score is divided into two systems. The first system shows the piano accompaniment with a treble clef staff and a bass clef staff. The vocal line is in the bass clef staff. The second system shows the piano accompaniment with a treble clef staff and a bass clef staff. The vocal line is in the bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is written for piano and voice. The piano part is in the grand staff (treble and bass clefs). The vocal line is in the bass clef. The score is divided into two systems. The first system shows the piano accompaniment with a treble clef staff and a bass clef staff. The vocal line is in the bass clef staff. The second system shows the piano accompaniment with a treble clef staff and a bass clef staff. The vocal line is in the bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is written for piano and voice. The piano part is in the grand staff (treble and bass clefs). The vocal line is in the bass clef. The score is divided into two systems. The first system shows the piano accompaniment with a treble clef staff and a bass clef staff. The vocal line is in the bass clef staff. The second system shows the piano accompaniment with a treble clef staff and a bass clef staff. The vocal line is in the bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score consists of two systems, each containing two measures (37 and 38). The notation is as follows:

- System 1 (Measures 37-38):**
 - Staff 1 (Treble):** Measure 37 contains a half note G4, a half note A4, and a half note B4, all beamed together. Measure 38 contains a half note G4, a half note A4, and a half note B4, all beamed together.
 - Staff 2 (Bass):** Measure 37 contains a whole note G3. Measure 38 contains a whole note G3.
- System 2 (Measures 37-38):**
 - Staff 3 (Bass):** Measure 37 contains a half note G3, a half note A3, and a half note B3, all beamed together. Measure 38 contains a half note G3, a half note A3, and a half note B3, all beamed together. A fermata is placed over the final note in measure 38.
 - Staff 4 (Bass):** Measure 37 contains a whole note G3. Measure 38 contains a whole note G3.
- System 3 (Measures 37-38):**
 - Staff 5 (Treble):** Measure 37 contains a half note G4, a half note A4, and a half note B4, all beamed together. Measure 38 contains a half note G4, a half note A4, and a half note B4, all beamed together.
 - Staff 6 (Bass):** Measure 37 contains a whole note G3. Measure 38 contains a whole note G3.

This musical score is for page 15 and features a piano and a bass. The piano part is written in treble and bass staves, while the bass part is in a single bass staff. The score is divided into two systems. The first system shows the piano playing a series of chords in the right hand and a single note in the left hand. The bass part is a single note. The second system shows the piano playing a series of chords in the right hand and a single note in the left hand. The bass part is a single note. The score is marked with 'Led.' and '*Led.' in the bass staff.

Led. **Led.* **Led.*

This musical score page contains measures 40 and 41 of a piece. The score is written for piano and features several staves. The first system (measures 40-41) includes a grand staff with a treble and bass clef, a single bass clef staff, and a grand staff with a treble and bass clef. The second system (measures 40-41) includes a single bass clef staff, a grand staff with a treble and bass clef, and a single bass clef staff. The third system (measures 40-41) includes a single treble clef staff, a grand staff with a treble and bass clef, and a single bass clef staff. The fourth system (measures 40-41) includes a single treble clef staff, a grand staff with a treble and bass clef, and a single bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark "houzi8.com" is visible across the page.

Measure 40: The first system shows a grand staff with a treble and bass clef, a single bass clef staff, and a grand staff with a treble and bass clef. The second system shows a single bass clef staff, a grand staff with a treble and bass clef, and a single bass clef staff. The third system shows a single treble clef staff, a grand staff with a treble and bass clef, and a single bass clef staff. The fourth system shows a single treble clef staff, a grand staff with a treble and bass clef, and a single bass clef staff.

Measure 41: The first system shows a grand staff with a treble and bass clef, a single bass clef staff, and a grand staff with a treble and bass clef. The second system shows a single bass clef staff, a grand staff with a treble and bass clef, and a single bass clef staff. The third system shows a single treble clef staff, a grand staff with a treble and bass clef, and a single bass clef staff. The fourth system shows a single treble clef staff, a grand staff with a treble and bass clef, and a single bass clef staff.

Musical score for piano and voice, measures 44-45. The score is written for piano (left hand and right hand) and voice (soprano and alto). The piano part consists of two staves (treble and bass clef). The voice part consists of two staves (soprano and alto clef). The tempo is marked '8' in the first measure. The key signature is one sharp (F#). The score is divided into two measures, 44 and 45. In measure 44, the piano right hand plays a series of chords, and the left hand plays a series of chords. The voice part has a melodic line in the soprano part. In measure 45, the piano right hand plays a series of chords, and the left hand plays a series of chords. The voice part has a melodic line in the soprano part, marked with a * and 'Ped.' (Pedal). The score is watermarked with 'houzi8.com' and '猴子音悦 版权好音乐'.

This musical score is for a piano and bass arrangement. It consists of two systems of staves. The first system has a grand staff (treble and bass clef) and a single bass staff. The second system has a grand staff and two additional bass staves. The first system shows a piano introduction with a treble staff containing a whole note chord and a bass staff with a whole note chord. The second system shows a bass line with a melodic line and a bass line with a whole note chord. The melodic line is marked with a crescendo hairpin and the word "Led." with an asterisk. The bass line has a whole note chord. The third system shows a grand staff with a whole note chord in the treble and a whole note chord in the bass. The fourth system shows a grand staff with a whole note chord in the treble and a whole note chord in the bass.

Led. * *Led.* * *Led.*

8

** Ped.*

Ped.

This musical score is for page 21 and features a piano accompaniment and a vocal line. The piano part is written for grand staff (treble and bass clefs). The first system shows a series of chords in the right hand, with the first and last chords being half notes and the middle two being quarter notes. The bass line is a whole note. The second system shows a vocal line in the bass clef, starting with a *Lead.* marking and a 7-measure rest. The vocal line consists of a series of eighth and quarter notes, with a ** Lead.* marking at the end. The piano accompaniment continues with a series of chords in the right hand and a whole note in the bass line. The third system shows a vocal line in the bass clef, starting with a *Lead.* marking and a 7-measure rest. The vocal line consists of a series of eighth and quarter notes, with a ** Lead.* marking at the end. The piano accompaniment continues with a series of chords in the right hand and a whole note in the bass line. The fourth system shows a vocal line in the bass clef, starting with a *Lead.* marking and a 7-measure rest. The vocal line consists of a series of eighth and quarter notes, with a ** Lead.* marking at the end. The piano accompaniment continues with a series of chords in the right hand and a whole note in the bass line.