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大钢琴与背景音 {

1 5 9

背景音合成器

背景音合成器

Inst 1

Inst 1

Inst 5

Inst 5

staccato2

Inst 5

拇指贝司

利物浦贝司

Inst 10

Musical score page 2, measures 11-13. The score consists of six staves. Measures 11 and 12 begin with a treble clef, a key signature of one sharp, and a common time signature. Measure 11 starts with a half note, followed by a fermata over a whole note, then a half note. Measure 12 starts with a half note, followed by a fermata over a whole note, then a half note. Measure 13 begins with a treble clef, a key signature of one sharp, and a common time signature. It features a bassoon line with sustained notes and grace notes, a piano line with eighth-note chords, and a cello line with eighth-note patterns.

13

Ped.

*Ped.

*Ped.

*

4 17

Ped.

*

Ped.

Ped.

Treble Clef

Bass Clef

Treble Clef

Treble Clef

Treble Clef

Treble Clef

Treble Clef

Musical score for String Quartet (Violin I, Violin II, Cello, Double Bass). The score is divided into two systems by a vertical bar.

System 1:

- Violin I: Starts with a dynamic of **f**, followed by a **p** with a grace note. Ends with a double bar line and a repeat sign, with the instruction *** Ped.** above it.
- Violin II: Starts with a dynamic of **p**, followed by a **f**. Ends with a double bar line and a repeat sign, with the instruction *** Ped.** above it.
- Cello: Starts with a dynamic of **p**, followed by a **f**.
- Double Bass: Starts with a dynamic of **p**, followed by a **f**.

System 2:

- Violin I: Starts with a dynamic of **p**, followed by a **f**.
- Violin II: Starts with a dynamic of **p**, followed by a **f**.
- Cello: Starts with a dynamic of **p**, followed by a **f**.
- Double Bass: Starts with a dynamic of **p**, followed by a **f**.

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