

Addictive Keys

1

Kontakt 5

Kontakt 5 #2

KSHMR_Orchestral_Snare_03

Kontakt 5 #3

Kontakt 5 #4

Kontakt 5 #5

Kontakt 5 #6

This musical score is for a track titled 'Addictive Keys'. It is written in 4/4 time and consists of 16 measures. The score is divided into four systems, each containing two staves. The first system (measures 1-4) features a melodic line in the upper staff of the first system, starting with a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a half note on C5. The second system (measures 5-8) features a melodic line in the upper staff of the first system, starting with a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a half note on C5. The third system (measures 9-12) features a melodic line in the upper staff of the first system, starting with a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a half note on C5. The fourth system (measures 13-16) features a melodic line in the upper staff of the first system, starting with a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a half note on C5. The KSHMR_Orchestral_Snare_03 track provides a rhythmic accompaniment, consisting of a series of eighth notes in the upper staff of the second system, starting with a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a half note on C5. The Kontakt 5 tracks provide additional melodic and harmonic support, with Kontakt 5 #2 and Kontakt 5 #3 playing sustained notes in the upper staff of the second system, and Kontakt 5 #4 and Kontakt 5 #5 playing sustained notes in the upper staff of the third system. Kontakt 5 #6 plays a sustained note in the upper staff of the fourth system.

Addictive Keys

5

Kontakt 5

Kontakt 5 #2

KSHMR_Orchestral_Snare_03

Kontakt 5 #3

Kontakt 5 #4

Kontakt 5 #5

Kontakt 5 #6

The musical score is presented in a standard notation format with a 4/4 time signature. It consists of six systems, each containing two staves. The first staff of each system is in treble clef and the second is in bass clef. The first system shows a melodic line in the treble staff and a bass line in the bass staff. The second system shows a melodic line in the treble staff and a bass line in the bass staff. The third system shows a melodic line in the treble staff and a bass line in the bass staff. The fourth system shows a melodic line in the treble staff and a bass line in the bass staff. The fifth system shows a melodic line in the treble staff and a bass line in the bass staff. The sixth system shows a melodic line in the treble staff and a bass line in the bass staff.

Addictive Keys

9

Kontakt 5

Kontakt 5 #2

KSHMR_Orchestral_Snare_03

Kontakt 5 #3

Kontakt 5 #4

Kontakt 5 #5

Kontakt 5 #6

This musical score is for a track titled 'Addictive Keys'. It is a 4-measure piece in 4/4 time, marked with a tempo of 9. The score is arranged for Kontakt 5 and KSHMR_Orchestral_Snare_03. The Kontakt 5 track is a melodic line in the treble clef, starting with a whole note, followed by a half note, and then a quarter note. The KSHMR_Orchestral_Snare_03 track is a snare drum pattern in the treble clef, consisting of a series of eighth notes. The Kontakt 5 #2 track is a melodic line in the treble clef, starting with a whole note, followed by a half note, and then a quarter note. The Kontakt 5 #3 track is a melodic line in the treble clef, starting with a whole note, followed by a half note, and then a quarter note. The Kontakt 5 #4 track is a melodic line in the treble clef, starting with a whole note, followed by a half note, and then a quarter note. The Kontakt 5 #5 track is a melodic line in the treble clef, starting with a whole note, followed by a half note, and then a quarter note. The Kontakt 5 #6 track is a melodic line in the treble clef, starting with a whole note, followed by a half note, and then a quarter note.

Kontakt 5

Kontakt 5 #2

KSHMR_Orchestral_Snare_03

Kontakt 5 #3

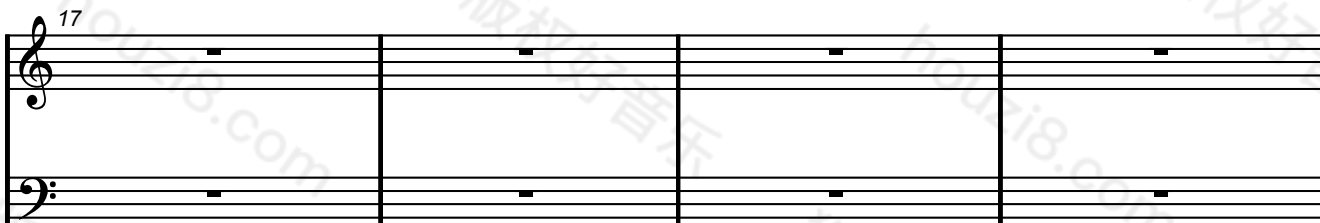
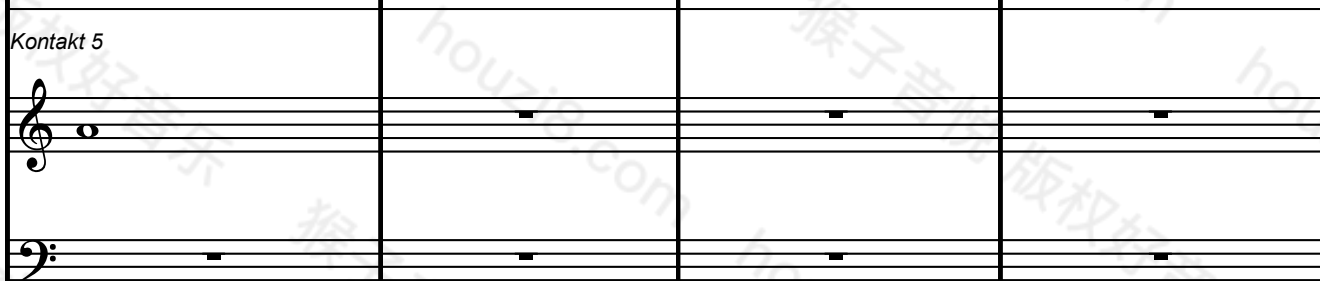
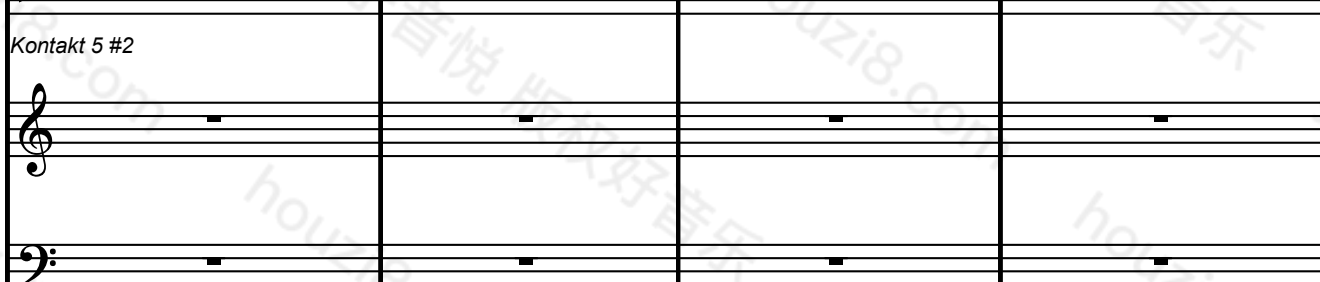
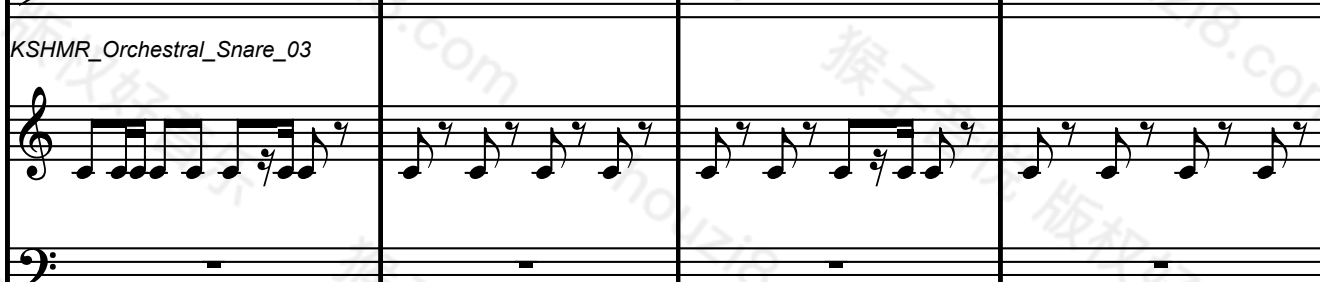
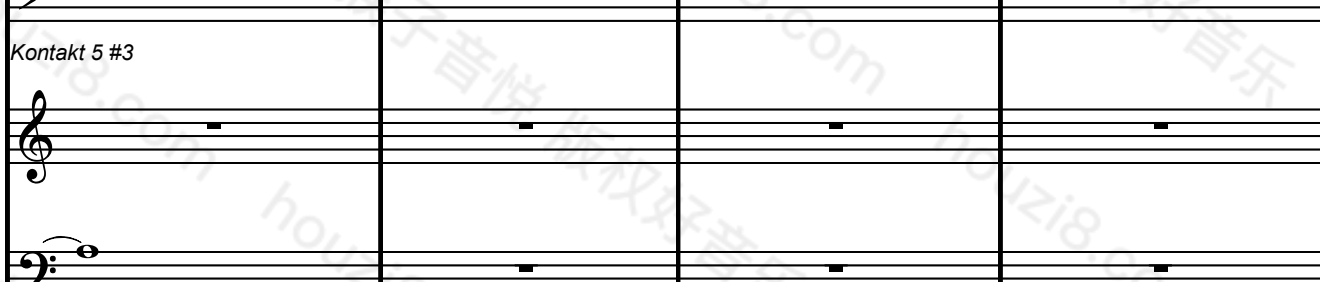
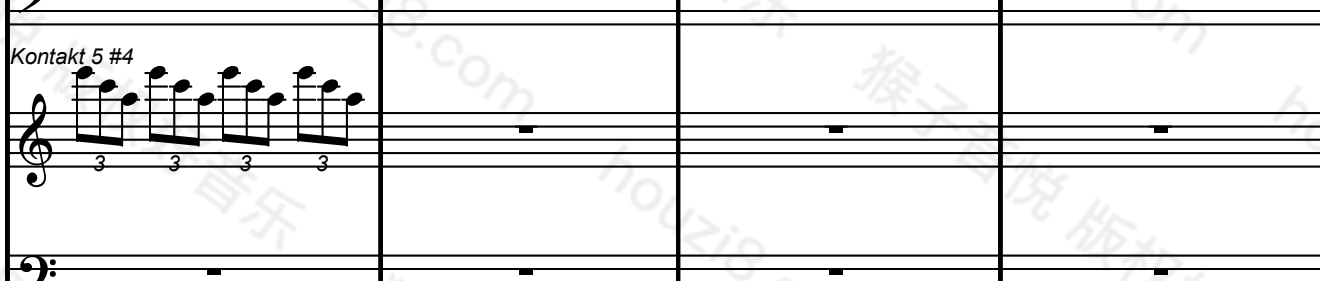
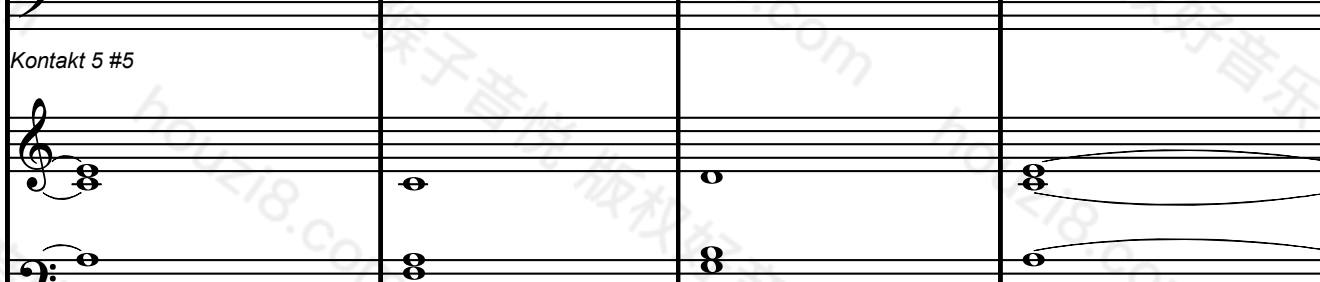
Kontakt 5 #4

Kontakt 5 #5

Kontakt 5 #6

Addictive Keys

17

				
Kontakt 5				
				
Kontakt 5 #2				
				
KSHMR_Orchestral_Snare_03				
				
Kontakt 5 #3				
				
Kontakt 5 #4				
				
Kontakt 5 #5				
				
Kontakt 5 #6				

Kontakt 5

Kontakt 5 #2

KSHMR_Orchestral_Snare_03

Kontakt 5 #3

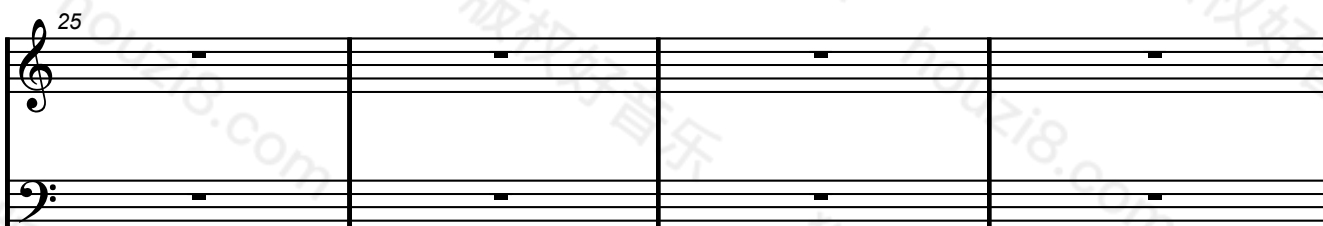
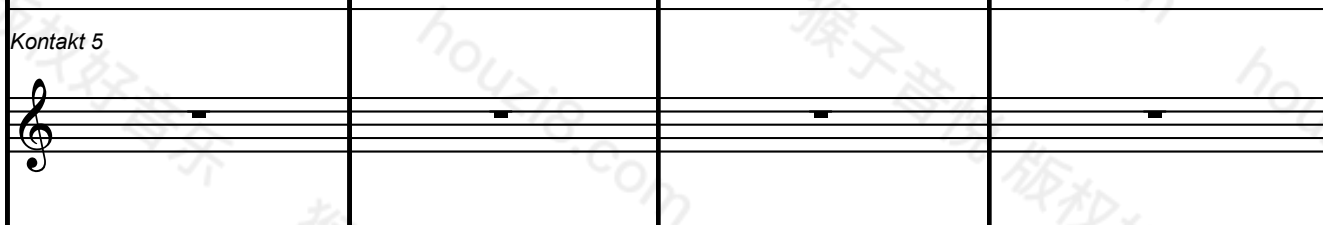
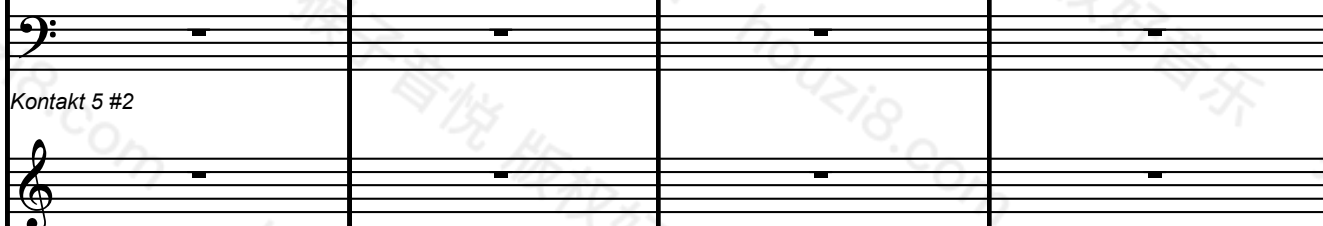
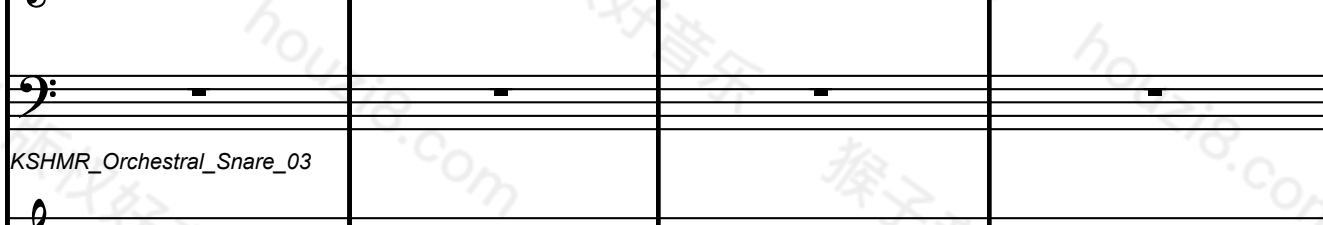
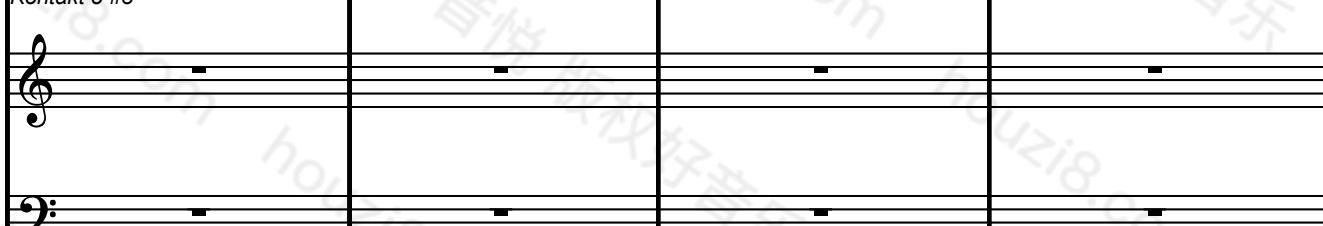
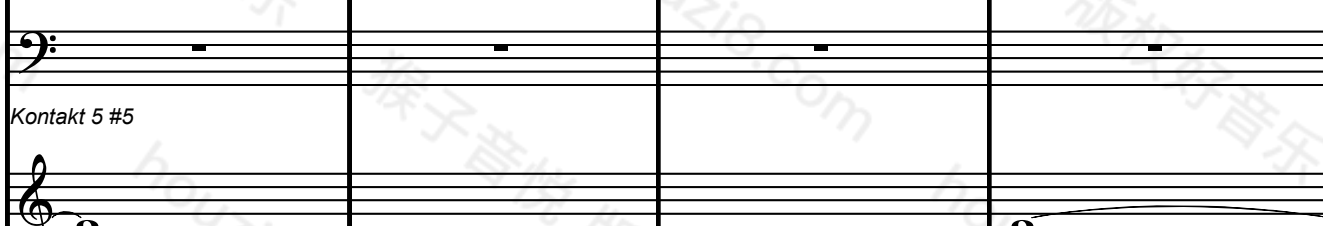
Kontakt 5 #4

Kontakt 5 #5

Kontakt 5 #6

Addictive Keys

25

29

Kontakt 5

Kontakt 5 #2

KSHMR_Orchestral_Snare_03

Kontakt 5 #3

Kontakt 5 #4

Kontakt 5 #5

Kontakt 5 #6

Addictive Keys

32

32

Kontakt 5

Kontakt 5 #2

KSHMR_Orchestral_Snare_03

Kontakt 5 #3

Kontakt 5 #4

Kontakt 5 #5

Kontakt 5 #6

Addictive Keys

35

35

Kontakt 5

Kontakt 5 #2

KSHMR_Orchestral_Snare_03

Kontakt 5 #3

Kontakt 5 #4

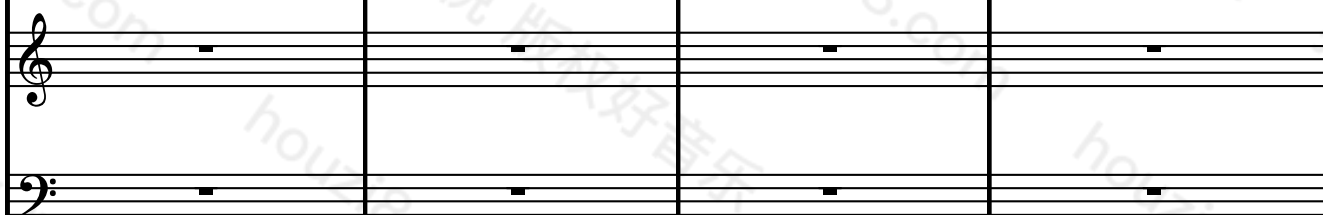
Kontakt 5 #5

Kontakt 5 #6

Kontakt 5



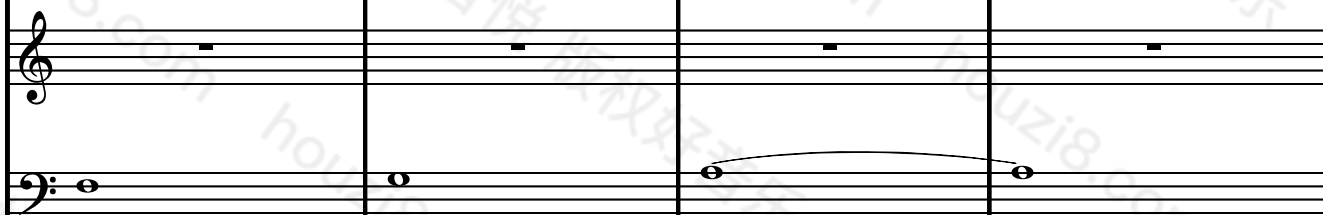
Kontakt 5 #2



KSHMR_Orchestral_Snare_03



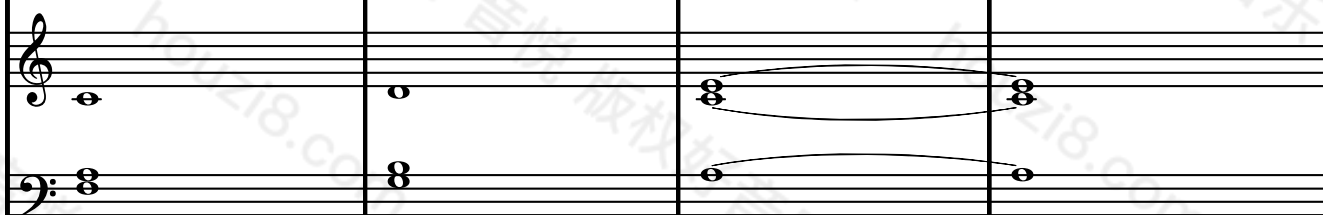
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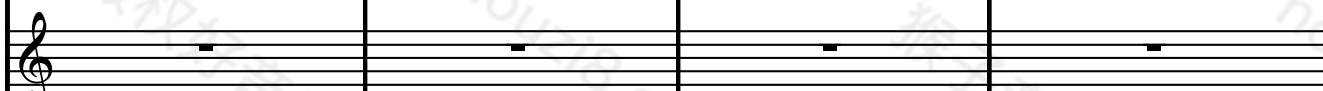
Kontakt 5 #4



Kontakt 5 #5



Kontakt 5 #6



Addictive Keys

42

42

Kontakt 5

Kontakt 5 #2

KSHMR_Orchestral_Snare_03

Kontakt 5 #3

Kontakt 5 #4

Kontakt 5 #5

Kontakt 5 #6

Addictive Keys

45

Kontakt 5

Kontakt 5 #2

KSHMR_Orchestral_Snare_03

Kontakt 5 #3

Kontakt 5 #4

Kontakt 5 #5

Kontakt 5 #6

